

Cued Speech Association UK Newsletter



Complete spoken language
through vision

Autumn 2010
Issue 45

Cued Speech Transliteration

Are you an adult user of Cued Speech?

Would you like to use a Cued Speech Transliterator (CST)?

Currently there are no qualifications for CSTs in the UK and in order to obtain the resources to change this situation the Association needs proof of need.

Please contact Anne Worsfold (contact details on the back page) to register your interest. Meanwhile we can put you in touch with experienced users of Cued Speech who have acted as Transl iterators.

New staff member - Nicholas Orpin

Nicholas started as the Cued Speech Development and Fundraising Officer in September 2010. He initially joined the Association as a member 10 years ago and has also been a children's course tutor at the Summer School since 2008.



Nicholas Orpin

Until recently he was living and working in France and has been a teacher of English as a Foreign Language (EFL) for 20 years including 10 years of running his own language centre in Nantes and teaching at university. This experience helped him develop some of the skills for development and fundraising including product development, work plans, promoting, marketing literature and support, accounting and - he tells us - being nice to people!

Nicholas has a son and daughter and despite his daughter's profound deafness, both are bilingual, something he credits to the 'magic' of Cued Speech at home and LPC - its French equivalent - at school. His daughter's primary classes were bilingual sign/spoken French, so she is trilingual. His wife Tracey has Level 2 Certificate in Cued Speech Proficiency and has used

Cued Speech professionally both in France and England; and in both languages. She is currently delivering Cued Speech training locally in Berkshire. At home the whole family cues in English while the children continue to use French (particularly when they want to *try* and out-smart mum and dad).

Nicholas will work largely from home in Berkshire with regular visits to the Association office in Devon. Executive Director, Anne Worsfold said: 'I know that with Nicholas' business and language teaching experience combined with his personal use of Cued Speech he is the very best person for the job. We are very grateful to the Esmée Fairbairn Foundation for their advice and help and especially for their funding of Nicholas' salary for the next 18 months.'

Poem from young Cued Speech user

Will Collinson was born with no hearing and although he was implanted his very thin/absent auditory nerves severely limits the implants' usefulness. However he was brought up with Cued Speech and has a Cued Speech Transliterator at school. His reading age is several years higher than the average for hearing children of the same age and he recently wrote the following wonderful poem:



Will Collinson

Raging Volcanoes

With a boom and a slur and a belch
The volcano exploded with rage, heat and anger
The lava comes creeping down the hillside
Like a fight between ice and fire
The dark black ash flies up into space
The town feels panicky
Because the fire comes
Whirling and twirling its body towards their homes.

If you would like to read more about Will's achievements our 2010 Annual Report contains a short article by his mother, Sarah. Contact the office or go to our website for a copy. (Contact details are given on the back page.)

Cued Speech Association UK (CSAUK)
Making available information about and training in Cued Speech



Summer School

Parents of deaf children travelled from all around the UK - and some from as far as Poland, the Philippines and France - to learn Cued Speech at our Exeter-based Summer School in August. Also attending were professionals such as Teachers of the Deaf. The parents and professionals learnt a life-changing skill which will allow deaf children to understand and use English and the children had a wonderful time; the little ones in the crèche and the older ones on their own course.



This year's children's course was especially impressive with some giant leaps in understanding taking place during the week. The deaf and hearing children who attended used three different languages (English and French – both cued and spoken - and British Sign Language). The children were astonished to see the three languages in action side by side as staff catered for all language needs.



There were some wonderful personal success stories during the five-day Summer School with some parents quickly learning to communicate with their children. Comments included:

"I have never come across Cued Speech before but I have had a brilliant time and learnt something new."

"An opportunity to discover the entire Cued Speech system in a very friendly and supportive environment."

"Cued Speech is brilliant! I can see it being very valuable in school."



"Got a very good grounding in the whole system, now feel confident to go off and do it on my own."



"We very much enjoyed the course in all its aspects, learning was fun, our children were really happy in the crèche...we would love to come back next year."



"I have been able to make new friends and build up my confidence to be able to speak to my son."

Cued Song

It's not all work at the Summer School. This year all students practised cued songs (mimed and cued; they didn't have to sing too!) and some performed at our final night cabaret held at a local hotel. Volunteer Andy Houghton has put together a wonderful short film of a song and other Summer School activities. To see it go to: www.cuedspeech.org.uk/love-can-build.

Cued Speech

Giving access to spoken language for deaf babies, children and adults



Dynamic Learning Environment - Cuedle

Cued Speech learners and users now have a brand new on-line resource called a Dynamic Learning Environment (DLE). Aptly named Cuedle, our site can be used to post and read comments, to ask questions and share ideas on the general forum, and to access new and evolving learning tools.

Registering and using the site is easy:

1. Log on to the website: www.cuedle.co.uk.
2. Go to top right hand corner of the page that opens and click on the 'Log In' Box.
3. This will take you to a new page. You will find a list of instructions to follow under the heading 'Is this your first time here?' Click on either 'New Account' (under point Number 1) or go to the bottom and click 'Create New Account' - either option will take you to the next page.
4. Now fill in your details which will involve creating your own password and username.
5. You will then receive an email immediately to your email address from Andy Houghton, the volunteer who

set up Cuedle for us, to confirm that your account is ready to use.

6. To start communicating on Cuedle just log in and go to the Main Menu (front page) and click on the 'GENERAL FORUM', or on 'SAY HELLO' on live chat (if anyone else is online). Both are listed on the left side of the page under Main Menu.

7. To reply to someone else's topic in the General Forum section, click on their discussion under the column 'started by' and then a new page will come up. Click on the person again, then on 'send message'. Type in the area provided and send. Teachers and admin. staff will be able to add new topics for discussion - so keep watching out for new postings.

You can unsubscribe at any time. If you have any difficulties in setting up an account or in receiving a reply, contact Kim at the CSAUK office (see contact details on the back page).

Why not follow us on Twitter
www.twitter.com/cuedspeechnews and also join the Facebook group 'Users of Cued Speech UK'.

Ways in which Cued Speech is used

Cued Speech can be used in different ways. Probably the most common has been to give whole language access to a deaf child in a hearing home - often from babyhood. It can also be introduced at school age and Wendy, a Hearing Support Assistant in a mainstream school, wrote to tell us how useful she has found it:

'I have used Cued Speech for 2½ years with a profoundly deaf boy (with hearing aids, not implanted), in a mainstream school.

'We use Cued Speech mostly as a literacy tool, helping with technical words and other new vocabulary. Cued Speech has been invaluable in helping him to understand the use of phonics. He now has a good understanding of how words can be worked out and does very well with his spelling of words. I use it throughout the day alongside BSL. When introducing new vocabulary, Cued Speech helps with the pronunciation, and then we link the word with a sign for future use. He understands that BSL and Cued Speech are separate and doesn't mix them up.

'In class we regularly use a phonics computer programme, which is normally totally inaccessible to a

deaf child. Our pupil can fully access this programme because of the use of Cued Speech. I sit at the front and cue to him everything that is said and he is fully included. It includes individual sounds, blending, segmenting words and reading sentences.

'I always like to get him to cue while reading as this helps him to work out words and helps with clarity of his speech. I would like to improve my level of cueing; this is because I can see that he would benefit from being offered more through cueing - he would have greater access to the English language leading to a higher level of knowledge generally.

'He did very well in his Year Two SAT tests:

Writing	2A
Reading	2A
Maths	2B

Children of his age are expected to achieve level 2B; so 2A is slightly above average. The results show how well he is progressing through his mainstream education. His teacher said that he has good communication skills, he makes himself understood, and concentrates well on the teacher and myself.'

Cued Speech

Giving access to spoken language for deaf babies, children and adults



Courses and Workshops

Dates	Location	Level
15 October 2010	London	One-day Workshop (Royal College of Speech & Language Therapists (RCSLT) Quality Assured)
30 November 2010	Nottingham	One-day Workshop (RCSLT Quality Assured)
22 June 2011	Nottingham	One-day Workshop (RCSLT Quality Assured)
23 November 2011	Nottingham	One-day Workshop

Training on demand

Increasingly we are running courses or workshops for a specific family or professional group. Consequently, less courses are available which are open to all. Don't wait until there is a course in your area; contact us to talk about:

- ◆ **Organising a one-day workshop or course** for your family or group.
- ◆ **Discussing training options** with us.
- ◆ **Booking a place** on a course or workshop.

One-day Workshops

Workshops include:

- ◆ the basics of the Cued Speech system
- ◆ research which proves its success
- ◆ information about how to use Cued Speech
- ◆ a look at our e-learning programme and the THRASS phonics programme, the 'Phoneme Machine'.

The one-day workshops are suitable for:

- ◆ parents and professionals who just want a 'taster' in order to decide if they want to use or recommend Cued Speech
- ◆ parents and professionals who wish to learn Cued Speech primarily through our e-learning website: www.learntocue.co.uk
- ◆ professionals who need to know about Cued Speech in order to ensure that they pass on accurate information to parents.

Fees: One-day workshop: £80 per person. A course for your group will usually be costed for the whole group but can be costed per person, prices can be found on our website.

A discount, or occasionally free tuition, may be available for families or those with financial constraints. Free or reduced price tuition may be available for those in the Aylesbury or Northumberland, Tyneside, Durham and Cumbria areas thanks to the generosity of the Aylesbury Rotary Club and The W A Handley Charity Trust.

Contact: For general enquiries or to book training contact Kim:
kim@cuedspeech.co.uk or 01803 832 784.
To discuss training options contact Anne Worsfold:
anne@cuedspeech.co.uk or 01803 832 784.

Annual Report Our 2009/10 Annual Report is available; if you would like a copy please contact the office, or go to our website, details opposite.

Cued Speech - complete spoken language through vision

Cued Speech is a simple sound-based system which uses eight handshapes in four positions near the mouth together with the lip patterns of normal speech to make spoken language fully accessible to deaf and hearing-impaired babies, children and adults.

Cued Speech Association UK (CSAUK)

is a charity which was established in 1975 to provide information about and training in Cued Speech.

This is achieved by:

- providing tuition
- creating and making available teaching materials
- maintaining standards by examining
- collecting & disseminating information about international research and good practice
- creating and disseminating information
- working with other organisations.

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This newsletter is produced quarterly.

We welcome comments, articles and news of your events. Please send copy for the next edition by 1st December 2010.

Cued Speech was devised by the late Professor R Orin Cornett in 1966 and has been adapted into over 65 different languages and dialects.

